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SREČNA LJUBOV  
 (Macedonia)

A dance from the region of Strumica (East Macedonia). The song is sung before a wedding and speaks of happy love.

**Pronunciation:**

**Record:** Makedonski Tanec AK-004, Side A, Band 1.

**Rhythm:** Part I: 7/8 meter - Slow-Quick-Quick: 1 - 2 - 3.  
 Part II: 9/16 meter - Slow-Slow-Slow-Quick-Slow

**Formation:** A line dance; joined hands are held up in Part I, and down in Part II.

Meas

Pattern

- Part I (Lesnoto-type step)
- |      |   |
|------|---|
| 1    | Facing ctr, step on R to R, (ct <u>1</u> ); step L behind R with a slight bounce lift (cts 2,3) |
| 2    | Step on R to R, (ct <u>1</u> ); lift on R, raising L knee (cts 2,3).                            |
| 3    | Step fwd on L (ct <u>1</u> ); lift on L raising R behind L calf (cts 2,3).                      |
| 4-12 | Repeat action of meas 1-3, 3 more times (4 in all).   |
- Part II
- |   |  |
|---|--|
|   | Includes 16 meas of vocal, plus 8 meas of orchestra.   |
| 1 | Moving RLOD, walk R,L,R,L-R (the L-R represents a quick change).   |
| 2 | Walk L,R,L,R-L (the R-L is done in place. A step on the R, and a stop with a bounce may be substituted). On second L begin moving slightly up (fwd). The next 2 meas move in the form of a triangle. |
| 3 | Moving diag L, walk R,L,R,L-R (or L-stop bounce).  |
| 4 | Moving diag bkwd and slightly L, walk L,R,L,R-L (or R-stop bounce).  |

Presented by Atanas Kolarovski

Adapted from notes by  
 Cindi Saunders